



Course Description

DAN1500 | Practicum in Dance Production 1 | 1.00 credit

This course emphasizes the production aspects of dance. Along with all dance activity and concerns culminating in studio performance will be required. Admission by audition or department placement.

Course Competencies:

Competency 1: The student will be introduced to dance production basics by:

1. Learning basic theater terminology
2. Understanding basic theater production scheduling
3. Being exposed to technical rehearsal protocols and performance protocols

Competency 2: The student will learn specifics of dance production work by:

1. Operating sound equipment
2. Practicing backstage crew assignments such as opening and closing the curtain, using headsets, placing props, and other tasks
3. Assisting customer (s) during technical rehearsal and productions
4. Ushering at dance productions

Competency 3: The student will develop a basic understanding of the ways in which design elements combine in a fully produced danced performance by:

1. Learning the basic elements of lighting design
2. Learning and observing the basic elements of costume design

Competency 4: The student will become familiar with safety practices and procedures in performance settings by:

1. Learning about emergency exits and exit procedures
2. Learning about maintaining a safe and clean theater environment
3. Identifying the location of safety supplies such as first aid, ice, and others

Learning Outcomes:

- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities